

Name \_\_\_\_\_

Date \_\_\_\_\_



# Aotearoa Audience - Documentation

*To complete your challenge, you will need to complete this documentation.*

***Write your names next to the jobs you have been allocated***

***Aotearoa Research Manager*** \_\_\_\_\_

***Lyrical Composition Manager*** \_\_\_\_\_

***Musical Composition Manager*** \_\_\_\_\_

***Recording Studio Manager*** \_\_\_\_\_

***Your first task is to 'kiwiana'lyse the Aotearoa Audience.***

*1. Use the information on the Website links to gather information on the Aotearoa Audience*

***What kinds of things/objects/experiences are typical of New Zealand? You can record your ideas in words and pictures, include reasons why you think these things are typical where possible.***

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2. Watch the u-tube links for task 2. As you watch them think about what these songs tell you about the type of music that New Zealanders like. Think about the topics of the songs, the style of music and the instruments used. Make notes on bubbl.us under the following headings. (To open a page for your concept map, click on the 'start brainstorming' button.

**Topic of songs - lyrics you like, why do you think New Zealanders like this song?**

**Style of music - describe the genre**

**Instrumentation - elements of the music you think are effective, appealing to an audience.**

Print off your bubbl.us map and attach it below



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3. After looking at the web resources with tips for song lyrics and structure, write a recipe for writing a good song. Include the necessary ingredients and a sequence of key steps to follow. Include a description of the how a song should be structured. You may write this in the space below or use a word processing tool (like Microsoft word or pages), print, and attach in the space below.



Name\_\_\_\_\_

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4. As you listen to and explore the different genre of music complete this table to assist your thinking about the 'style' of music you are going to use.

Genre	Positive aspects - how does it reflect New Zealand Music?	Minus aspects - does it suit the Aotearoa flavour?	Interesting aspects to this genre?

Name\_\_\_\_\_

Date\_\_\_\_\_

*Now choose a genre and write a brief justification of why you have chosen this in light of the research on the Aotearoa Audience. Why do you think this genre will make this song successful.*

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*5. Create a glossary of musical elements and their definition. Add comments of how these elements can be used for effect.*

Musical Element	Definition	How can this be used for effect?

Name \_\_\_\_\_

Date \_\_\_\_\_

6. *After you have considered some of the instrument samples and worked out a simple melody, complete a pictorial score for your musical composition. Record the pitch of the melody line and use pictures to show which instruments you want playing at what time and symbols for other effects such as dynamic effects and tempo. Attach your musical score in the space below.*



Name \_\_\_\_\_

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7. Fill out the studio booking request form below to book your time in the recording studio.

*Recording Studio Manager, you need to be ready to present exactly what you want to record. As a team complete the following checklist to ensure you are ready for recording and attach it to your booking request form.*

### *Recording Studio Checklist*

*Our song reflects something about the unique nature of 'kiwis' and has considered key New Zealand music and incorporated musical themes and/or ideas from this. Our choice of genre indicates this.*

☐

*The lyrics of our song have a clear structure with a verse and a chorus, we have followed a series of instructions to create our song.*

☐

*We know what types of instruments we are going to use and have an idea for the melody of our song.*

☐

*We have completed a simple score to remind us of our instrumentation and melody and this shows how we will use the elements of music to create effect.*

☐

### *Recording Studio booking Request*

**(Insert names)** \_\_\_\_\_

**have finished all the Aotearoa Audience Tasks and are ready to record.**

**We have completed all items in the check list** *(please attach to this form)*

**Signed** \_\_\_\_\_

*(Teacher to fill out below information)*

**Your booking for the recording studio will be at** \_\_\_\_\_

Date\_\_\_\_\_

[illegible]